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FACTS GENEROSO POPE AVOIDS MENTIONING

When Generoso Pope, prominent New York contractor, publisher and politician, recently challenged the accusations made against him in the testimony of Goffredo Panteleone before the Dies Committee, he neglected to mention certain salient facts.

In his statement to the press, Mr. Pope declared: "I never maintained any liaison with the Italian Propaganda Ministry through anyone, nor has anyone ever influenced the policies of my newspapers. These policies have at all times been set by myself."

On July 6, 1940, The Hour pointed out that:

"Mr. Pope's two papers are considered Italian papers by the Italian Government: Italian laws forbid Italian subjects to work as correspondents of foreign papers, yet the Rome office of Mr. Pope's papers is staffed with Italian subjects. Mussolini is well pleased with these two 'American' organs."

We also mentioned that Il Progresso Italo-Americano and Il Corriere d'America, Mr. Pope's publications, reprint editorials written in Italy under the guidance of the Fascist Ministry of Propaganda; that they carry "news" emanating from official governmental sources in Rome; and that these news dispatches reach New York by means of a special cable service.

Americanism or Fascism?

When Mr. Pope observes that his papers' policies "have at all times been set by" himself, he assumes responsibility for certain opinions that ill-become one who claims, as does he, to be a patriotic American citizen. Mr. Pope's papers, for example, have carried such descriptions of Mussolini as "the Man who brought the Fortune of Italy back to the glorious paths of the legions of Caesar, of Il Duce, Founder of the New Roman Empire." When Italian consuls (whose work as Italian fascist agents has recently been publicized in the American press) have

urged Italian-Americans "to be strongly united and vigilant, ready to answer the call of the First Soldier of Italy," Il Progresso Italo-Americano has declared; "Let us rally, all of us, around our royal imperial consulate to affirm once and forever our will to triumph."

Further evidence of the general attitude of Mr. Pope's editorial staff appeared on October 12, 1940, in Il Grido della Stirpe ("The Cry of the Race"), Italian-language newspaper edited by the fascist Domenico Trombetta. On the date mentioned this violently anti-Semitic publication, which formerly carried the subtitle "Weekly of Fascist Propaganda," printed a letter signed by nine members of Mr. Pope's editorial staff. In this letter the editorial staff pledges "their full support to their colleague, Domenico Trombetta."

Mr. Pope's own attitude toward the Fascist Cause is more graphically shown in a photograph published recently. The picture was taken in Rome, Italy. Mr. Pope, flanked by high officials of Mussolini's government, is giving a very emphatic fascist salute.

Generoso Pope's recent statement to the press concluded with the declaration: "There is only one Ism for me: AMERICANISM." It would appear that Mr. Pope has strange ways of expressing his "Americanism."

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AUTHOR OF ANTI-SEMITIC BOOK IS MRS. ELIZABETH DILLING

On January 25, The Hour reported that a virulently anti-Semitic book entitled The Octopus was being distributed on a nation-wide scale. In the 253-page book, which is devoted to discussing "the great Jewish conspiracy to rob Gentiles of all American Constitutional Rights," etc., the author's name appears as Reverend Frank Woodruff Johnson. The address of the publisher is given as 2304 Fontenelle Blvd., Omaha, Nebraska, which happens to be the headquarters of Charles B. Hudson, editor of the fascist weekly America In Danger!

We are now reliably informed that the book was actually written by Mrs. Elizabeth Dilling, of red-baiting fame, whose best-known work, The Red Network, includes the names of John Dewey, Sinclair Lewis, Harry Emerson Fosdick and Franklin Delano Roosevelt in its catalogue of American Bolsheviks. This is the same Mrs. Dilling who was recently arrested in Washington on charges of disorderly conduct, after the "Crusade of Mothers" she was leading got slightly out of hand.

In order to conceal her authorship of The Octopus, Mrs. Dilling arranged with Charles B. Hudson for the distribution of her latest work. Only her intimate associates have received the book direct from her Patriotic Research Bureau, Chicago, Illinois.

Every professional anti-Semite and pro-Nazi in the country has been promoting The Octopus. Thousands of copies have already been sold. The U. S. Fifth Columnists are boasting they have in their hands a second Protocols of Zion.

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U. S. FIFTH COLUMN ENDORSES LINDBERGH

Throughout the country Fifth Column groups are stating that Colonel Charles A. Lindbergh is the most logical candidate for the Fuehrership of the United States and are rallying their forces under the aegis of his name. The Christian Fronters in the east, the Silver Shirts in the west, the KKK down south -- these and a multitude of other stormtroop bands are declaring that the Lone Eagle is the man for them.

Characteristic of the Lindbergh-for-Fuehrer campaign are these statements which appear in the latest issue of the Wichita, Kansas, newspaper, Publicity, mouthpiece for Dr. Brinkley, Edward James Smythe, Gerald B. Winrod and other notorious U. S. fascists:

"Colonel Charles A. Lindbergh, by his courageous stand against 1776 may prove to be 'this nation's man on a white horse.' Just the individual to ride roughshod into the nation's capitol in 1944. He would become another Honest Abe -- the long looked for Lincoln of this day and age -- an emancipator of the Jewocratic slaves of the 20th Century.

"What this nation needs and needs badly, is another Honest Abe Lincoln in the White House -- it was President Lincoln who emancipated the negro race from slavery in 1863. Now millions of white slaves to Jewocracy are crying aloud for another EMANCIPATOR to lift them out of the heluva fix they are in. Are their pleadings to be in vain?"

To date, Colonel Lindbergh has raised no objection to such use of his name.

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PROPAGANDIZING FOR JAPAN

The March 22 issue of the Japanese American Review, Tokyo propaganda sheet, proudly presents an article written by Dr. Payson J. Treat, a professor at Stanford University. The article is headlined: "U. S. For Americans, Asia For Asians, Urged As A Policy For Pacific Peace."

It is Dr. Treat's contention that, if any solution is to be reached in connection with the troublous situation in the Far East, the United States should be increasingly tolerant of Japan's imperialistic aims. The following are typical passages from Dr. Treat's essay:

"Present relations [between the U. S. and Japan] are strained because on each side there is a strong sense

of wrong suffered at the hands of the other. Naturally the Japanese people know more about the unfriendliness of the American Government, and the American people have read plenty about the daretions of the Japanese Government. I happen to be more concerned about the righteousness of our own conduct than about the shortcomings of Japan.

"If the United States and Japan will clean their own slates of past unfriendliness, will respect the vital interests of each other in their parts of the globe, a wholesome intercourse may be resumed."

Father of Screen Stars Tells About Japanese "Blessing"

Another interesting piece in the current issue of the Japanese American Review is a news item entitled "World in Ten Years Will Bless Japan, De Havilland Asserts," which reads:

"Walter A. De Havilland, a veteran Tokyo lawyer and father of screen actresses Olivia De Havilland and Joan Fontaine, commented here [in Los Angeles] recently upon his return from Tokyo: 'In ten years the world will recognize that what the Japanese are doing in China is a blessing.' Mr. De Havilland has a Japanese wife."

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DE ARYAN AND THE BROOM

Each week the anti-Semitic tirades in The Broom, San Diego pro-Nazi newspaper, become more violent. The publication, edited by one "C. Leon de Aryan," is now devoting the first two pages of every issue to scurrilous attacks on the Jewish people. The calumnies printed are worthy of Der Stuermer and are apparently modeled on the Hitler technique.

De Aryan, whose animosity toward organized American labor is as strong as his admiration for Adolf Hitler, is at present trying to resurrect The Protocols of Zion. These infamous forgeries, according to an editorial in the current issue of The Broom, offer documentary evidence of "the Jewish plot" to control the world. This particular editorial is entitled "Jewish Super-Totalitarian World Government." The other editorials on the page are captioned "International Bankers Control Willkie," "Baruch Guides Roosevelt," and "America Must Be Bankrupted, Jewish Plan." Each editorial airs shopworn anti-Semitic lies borrowed from Mein Kampf.

On the page which carries this surfeit of Hitlerite propaganda there appears a large advertisement of the Southern California Telephone Company. The Hour asks: why does the Southern California Telephone Company continue to buy advertising space in this pro-Nazi publication?

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